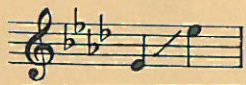


In Ab, (eb to eb)



In C (g to g)



Duets

Soprano or  
Tenor (lead) (eb to eb)  
and  
Alto or  
Baritone (b to c)



Soprano or  
Tenor (c to ab)  
and  
Mezzo Soprano  
or Baritone (lead) (eb to eb)

# LET THE REST OF THE WORLD GO BY



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

# ERNEST R. BALL

COMPOSER OF

"LOVE ME AND THE WORLD IS MINE" "MOTHER MACHREE" "MY DEAR" "WHO KNOWS?"  
"IN THE GARDEN OF MY HEART" "TILL THE SANDS OF THE DESERT GROW COLD" "MOTHER OF PEARL" ETC

JOINT WRITERS OF

"A LITTLE BIT OF HEAVEN, SHURE THEY CALL IT IRELAND" "IN THE GARDEN OF THE GODS" "IF IT TAKES A THOUSAND YEARS"  
"GOODBYE GOODLUCK GOD BLESS YOU" "TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY" "LADDIE BUCK OF MINE"  
"LITTLE CRUMS OF HAPPINESS" ETC. ETC



M. WITMARK & SONS  
NEW YORK

PRINTED IN U.S.A.

Let the rest of the world go by

TWO MELODIC GEMS BY ERNEST R. BALL  
 SELECTED FROM  
 THE WITMARK BLACK AND WHITE SERIES

Lyric by  
 AMY ASHMORE CLARK

# My Rosary For You

SOLO, FIVE KEYS-C, (c to d) D $\flat$ , (d $\flat$  to e $\flat$ ) E $\flat$ , (e $\flat$  to f) F, (f to g) G, (g to a) . . . 40¢ Net each postpaid  
 DUET, TWO KEYS-In D $\flat$ , Sop. or Ten. and Cont. or Bari. (*lead*)  
 In F, Sop. or Ten. (*lead*) and Cont. or Bari. . . . . 50¢ Net " "  
 VIOLIN OR FLUTE OBLIGATO. . . . . 15¢ " "  
 OCTAVO-MALE, FEMALE OR MIXED VOICES. . . . . 15¢ " "

*With expression*

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of  
 hap - pi - ness my heart once knew, Of love you had for me. Each

*p* *a tempo* *rit*

Lyric by ANNELU BURNS

# I'll Forget You

SOLO, FOUR KEYS-F (c to c $\sharp$ ) A $\flat$ , (e $\flat$  to e $\sharp$ ) B $\flat$ , (f to f $\sharp$ ) C, (g to g $\sharp$ ) . . . . . 40¢ Net each postpaid  
 DUET, TWO KEYS- A $\flat$  Sop. or Ten. and Mezzo Sop. or Bari. (*lead*)  
 C, Sop. or Ten. and Alto or Bari. (*Melody alternates*). . . 50¢ Net " "  
 OCTAVO-MALE, FEMALE OR MIXED VOICES. . . . . 15¢ " "

*With much feeling*

I'll for - get you - when I can live with - out the sun - shine, I'll for - get you - when I can live with - out the  
 rain, - When sum - mer ros - es - for - get their fra - grance And the song bird. his sweet re - frain - I'll for -

*mf*

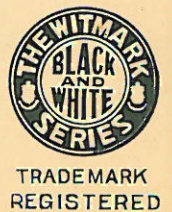
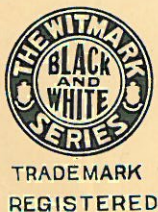
THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS  
 M. WITMARK & SONS DEPT W. 1650 BROADWAY NEW YORK

Prices, Solos 40¢ Net Duets 50¢ Net Quartets 15¢. each, postpaid

If you are interested in

**ERNEST R. BALL BALLADS**

send for catalog of his songs. It includes the complete poems and thematic quotations from some of his greatest successes. ENCLOSE STAMP FOR MAILING



## Let The Rest Of The World Go By

— o —

Is the struggle and strife we find in this life  
Really worth while, after all?  
I've been wishing today I could just run away.  
Out where the west winds call.

With someone like you, a pal good and true,  
I'd like to leave it all behind, and go and find  
Some place that's known to God alone  
Just a spot to call our own.  
We'll find perfect peace, where joys never cease,  
Out there beneath a kindly sky,  
We'll build a sweet little nest somewhere in the West,  
And let the rest of the world go by.

Is the future to hold just struggles for gold  
While the real world waits outside,  
Away out on the breast of the wonderful West,  
Across the great Divide?

*J. Keirn Brennan*

# Let The Rest Of The World Go By

Words by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Moderately with expression

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a half note chord (B-flat, D-flat) followed by quarter notes. The left hand provides a bass line with quarter notes and rests. The dynamic marking is *mf*.

With much expression

The first line of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a whole rest followed by a half note. The piano accompaniment is in the bass clef, with a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

Is the strug-gle and strife We find in this life Real-ly  
Is the fu-ture to hold Just strug-gles for gold While the

The second line of the song continues the vocal and piano accompaniment. The vocal line is in the treble clef, with lyrics under the notes. The piano accompaniment is in the bass clef, with a melody in the right hand and a bass line in the left hand.

worth while, aft - er all? \_\_\_\_\_ I've been wish - ing to - day I could  
real world waits out - side, \_\_\_\_\_ A - way out on the breast Of the

Copyright MCMXIX by M. Witmark & Sons

M.W.&SONS 16047-3

International Copyright Secured

WARNING: Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



lone, Just a spot to call our own. We'll find per-fect

peace, Where joys nev-er cease, Out there be-neath a kind-ly sky, —

— We'll build a sweet lit-tle nest some-where in the west, And let the

rest of the world go by. With by. —

*porta* 1. 2.